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The Exhibition Room
2 All Saints Passage
Cambridge

Open daily 10 am - 8 pm
Saturdays 10 am - 1 pm
Closed on Sundays

THE
ARTS COUNCIL OF GREAT BRITAIN

presents

AN

EXHIBITION

OF

FRENCH PAINTINGS BOOK ILLUSTRATION & SCULPTURE

Admission Free

January 28 - February 22, 1947

Paintings

PISSARRO, CAMILLE. (1830 - 1903)

1. PORTRAIT OF MADAM PISSARRO. *Pastel.* 23½ x 18 ins.
   Lent by the Earl of Sandwich.

CEZANNE, PAUL. (1839 - 1906)

2. WOODLAND SCENE. *Oil.* 21 x 18 ins.
   Lent by Lady Keynes.
3. APPLES. *Oil.* 7 x 10 ins.
   Lent by Lady Keynes.

RENOIR, AUGUSTE. (1841 - 1919)

4. WOMAN IN BLUE IN A LANDSCAPE. *Oil.* 15½ x 12½ ins.
   Lent by Captain R. Peto.

VUILLARD, JEAN EDOUARD. (1868 - 1940)

5. WOMAN READING ON A CUSHION. c. 1905. *Oil.* 12⅝ x 10½ ins.
   Lent by Captain S. W. Sykes.

ROUAULT, GEORGES. (*born* 1871)

6. WOMAN'S HEAD. *Oil.* 17 x 12¼ ins.
   Lent by the Lefevre Galleries, London.

DUFY, RAOUL. (*born* 1879)

7. LANDSCAPE AT VILLERVILLE, 1932. *Gouache.* 20 x 25½ ins.
   Lent by Captain S. W. Sykes.

PICASSO, PABLO. (*born* 1881)

8. STILL LIFE. 1923. *Oil.* 10 x 15 ins.
   Lent by Lady Keynes.
9. STILL LIFE WITH APPLES. *Oil.* 15 x 22 ins.
   Lent by Lady Keynes.

BRAQUE, GEORGES. (*born* 1881)

10. NUDE. *Oil.* 19 x 24 ins.
    Lent by Lady Keynes.
11. STILL LIFE. *Oil.* 27½ x 12½ ins.
    Lent by Mr Eric Gregory.

MODIGLIANI, AMEDEO. (1884 - 1920)

12. MARTHE. *Oil.* 16 x 13 ins.
    Lent by the Earl of Sandwich.

GRIS, JUAN. (1887 - 1927)

13. PIERROT, 1924. *Oil.* 19½ x 25 ins.
    Lent by Mr G. Kahnweiler.

Sculpture

DEGAS, EDGAR. (1834 - 1917)

14. THE DANCER. *Bronze.*
Lent by Mr Guy Knowles.

RODIN, AUGUSTE. (1841 - 1917)

15. THE KISS. *Bronze.*
Lent by Mr Guy Knowles.

16. BROTHER AND SISTER. *Bronze.*
Lent by Mr Guy Knowles.

MAILLOL, ARISTIDE. (1861 - 1945)

17. LEDA. *Bronze.*
Lent by Mr Eric Gregory.

Books

Lent by Mr A. Zwemmer

MAILLOL, ARISTIDE. (1861 - 1945)

18. LONGUS. Daphnis et Chloe. Translated by G. Thornley. Paris (Gonin) 1937. Eight woodcuts.

19. VIRGIL. Eclogues. In the original Latin with an English prose translation by J. H. Mason. Weimar (Cranach Press), 1927. (Woodcuts. 3 sets of plates on papers of different colours.

BONNARD, PIERRE. (*born* 1867)

20. LONGUS. Daphnis et Chloe. Paris (Vollard), 1902. (155 lithographs).

MATISSE, HENRI. (*born* 1869)

21. S. MALLARMÉ. Poésies. Lausanne (Skira), 1932. (29 etchings with one set of plates bearing remarks).

ROUAULT, GEORGES. (*born* 1871)

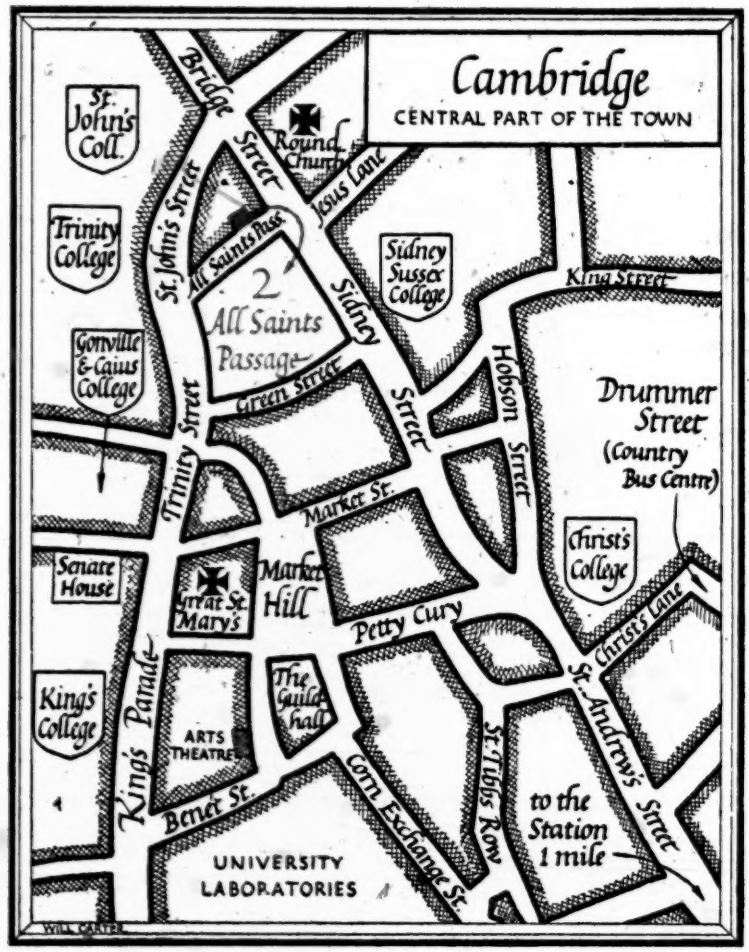
22. G. ROUAULT. Cirque de L'Étoile Filante. Paris (Vollard), 1938. (17 colour etchings, 82 wood-engravings by G. Aubert after the artist's design).

23. G. ROUAULT. Divertissement. Paris (Teriade), 1943. (15 colour collotypes).

ACKNOWLEDGEMENT

The Arts Council wishes to express its sincere appreciation of the great generosity shown by the owners of the pictures, sculpture, and books, in lending them for this exhibition.

There are no facilities for car parking in All Saints Passage.



Cars should be parked in Jesus Lane

The Arts Council of Great Britain has recently secured new offices for its Eastern Regional Staff in No.2 All Saints Passage.

Here the Regional Director and his assistants will be happy to welcome, advise, and encourage those individuals and groups of people "striving with serious "purpose and a reasonable prospect of success to present for public enjoyment the "arts of Drama, Music, and Painting."

This suite of offices includes a room which it is intended shall be used for appropriate exhibitions of painting, of sculpture, of book illustration, etc., and it is hoped that such small exhibitions as may be held will add to the cultural life of Cambridge.

Arrangements are already in hand for showing an Exhibition of facsimile reproductions of Blake's illustrations to the Book of Job (from the Pierpoint Morgan Library), an exhibition showing the History of the British Playhouse, and an exhibition showing the work of the Midland Regional Designers' Group.

THE ARTS COUNCIL OF GREAT BRITAIN (*Eastern Region*)

2 ALL SAINTS PASSAGE . CAMBRIDGE . TELEPHONE 3165